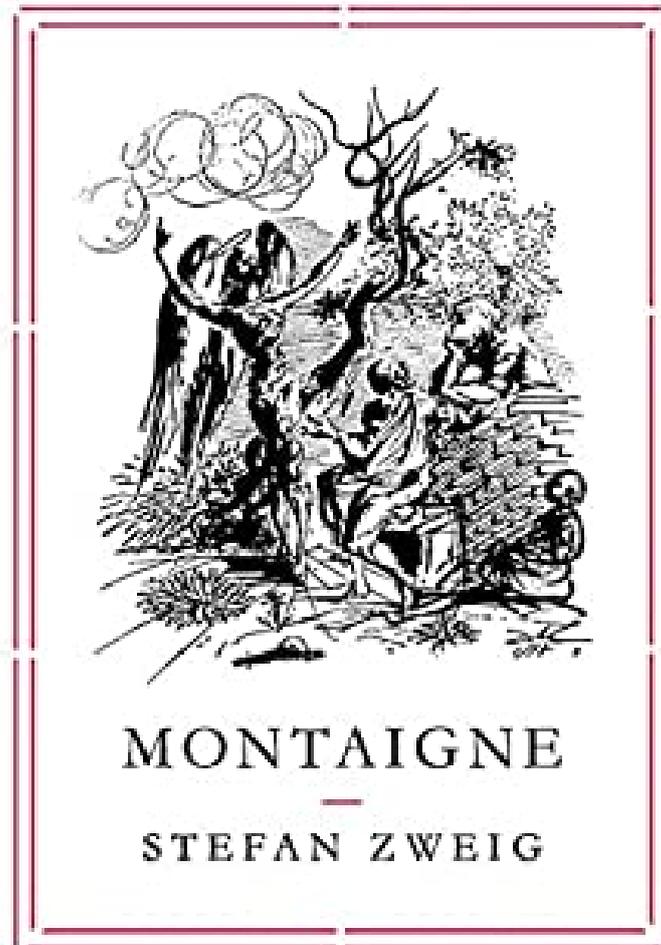


Montaigne (Pushkin Collection)

by
Stefan Zweig



DOWNLOAD E-BOOK

Synopsis

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

Sort review

Reseñas:«Al fin Bolívar tiene la gran biografía que merece. Ha sido el mayor líder de la historia de Latinoamérica y su vida está repleta de lecciones sobre la pasión y el liderazgo. Este libro se lee con la facilidad de una magnífica novela, pero como obra histórica, su nivel de documentación la pone a la altura de una obra maestra.»- Walter Isaacson«Bolívar tiene un enfoque magistral, es una obra construida con un sentido histórico y un estilo casi cinematográficos. Un logro impresionante, destinado a ganar premios literarios destacados.»- Joseph J. Ellis, Washington Post Book World«Maravilloso. En este relato de Arana, tan ameno como intenso, Bolívar cobra vida, una vida épica. Contribuye a definir la biografía de Bolívar con una fuerza y un estilo fuera de lo común.»- Hector Tobar, The Los Angeles Times«Arana aporta un lúcido testigo de los ideales, las alianzas y de la debilidad humana que condicionaron a Bolívar en sus decisiones y que, por consiguiente, cambiaron el curso de la historia en las Américas.»- The New Yorker«Con gran intuición, Arana captura con destreza la audacia y la brillantez de Simón Bolívar, un líder venerado y menospreciado a su vez.»- Kirkus Reviews«Arana es una investigadora incansable, una historiadora intuitiva y una escritora brillante, lo cual queda reflejado a la perfección en esta definitiva y sobrecogedora biografía del gran Simón Bolívar, el libertador de América del sur.»- Booklist (Top 10 Biografías del año)«La prosa de Arana puede llegar a ser preciosa. Una novelista convertida en historiadora, su relato de la historia de Bolívar es maravillosa. Dos siglos después de su muerte, Bolívar sigue desatando pasiones como no logran hacerlo otros personajes más célebres. En la biografía de Arana descubrimos el porqué.»- Giles Tremlett, The Guardian«Se lee como una novela, repleta de retratos, escenarios y escenas memorables y construida con mucho brío y con detalles realmente vívidos.»- Enrique Krauze, The New York Times Review of Books«Una biografía extraordinariamente equilibrada y empática. [Arana] tiene un gran instinto cuando se trata de hacer que los detalles cobren vida.»- Nicholas Shakespeare, The Telegraph --This text refers to

an out of print or unavailable edition of this title.About the AuthorMarie Arana nació en Lima, de padre peruano y madre estadounidense. Comenzó su carrera en el mundo editorial como vicepresidenta y editora sénior en Harcourt Brace y Simon & Schuster. En 1993 pasó a ser editora adjunta en la sección de reseñas de libros de The Washington Post. Fue ascendida a editora en jefe, cargo que ocupó durante diez años. Actualmente es escritora en Misión Especial de The Washington Post, columnista invitada de opinión de The New York Times, y consultora sénior de asuntos hemisféricos del bibliotecario del Congreso, James H. Billington. De su obra literaria destacan Chica americana: Dos mundos, una infancia (2001), que fue finalista del National Book Award (2001) y el PEN/Memoir Award y ganó el Booksfor a Better Life Award, Celofán (2006), seleccionada finalista para el Premio John Sargent, y Noches limeñas (2013). Con la presente biografía sobre Simón Bolívar fue merecedora de Los Angeles Times Book Award en la categoría de biografías. --This text refers to an out of print or unavailable edition of this title.

[Download to continue reading...](#)

What people say about this book

Claude, "Lovely little book. To my ex-compatriots, Montaigne is a bit the equivalent of Mark Twain in this country: insightful, unpretentious, clever, quotable ... and not nearly as widely read as their fine reputations might suggest. His Essays require 1,000 to 1,500 pages, depending on the editions, and I doubt that I have read more than a third, even though I keep opening his book at random, always a rewarding experience that requires some effort. Stefan Zweig was extremely popular in Europe between the two World Wars and through my youth, even though few of my educated American friends have heard of him. He was a gifted and fussy writer, a remnant of those turn of the XXth Century writers who worshipped "belles lettres", sometimes at the expense of depth of thought. I like both of them and I loved this elegantly printed little book. The only shadow was the reminder of Zweig's suicide during the dark year of 1942. I wish he could have witnessed 1945."

Poilu, "A gem of a book. In the tradition of Stefan Zweig, this is a gem of a synopsis of Michel de Montaigne's life and lessons for life. If anybody is interested in learning more about Montaigne, I would first recommend this book, then maybe Sarah Bakewell's book (How to Live, 2010), to accompany a copy of the Essays. Even though this is an English translation of Zweig's original German, it is beautifully rendered and an inspiring read. I would recommend it to anybody with any interest in Montaigne and / or Zweig himself."

Stanley Turner, "Excellent Biography. I read this work at the suggestion of Ryan Holiday. I had heard of Montaigne, and read some of his Essays, however, I did not know much about his life. This is an excellent biography of Michel de Montaigne. I recommend this work for everyone..."

anonymous, "This little book was a joy to read. Hats off to the translator Will Stone. His Introduction of Zweig's essay on Montaigne was thought provoking and rich with understanding of Zweig himself. This little book was a joy to read, not only because of its content, but the physical book brought me back to a time when books were a treasure to hold. So beautifully made, from the paper, to the font, to the exquisite paper of the cover and the bookmark flaps. And then of course the etching by Dali on the cover. A piece of art inside and out!"

Douglas Paul Wadle, "Five Stars. Beautiful book and well written. Made me want to jump into the complete essays, which I'm reading now."

Monica v., "Beautifully written. Stefan Zweig's last and most impressive biography.. You cannot put it down. Beautiful from start to finish. Loved the story and the flow along with the history."

mhendy, "Fantastic Book!. definitely recommend"

Robert 'Bob' Macespera, "Excellent. Stefan Zweig didn't write good or bad books - all his work, without exception, is essential. This small book is excellent for every possible reason and is one of the best introductions to the life and work of the very great Montaigne. In a tiny volume, Zweig gives the readers a biography, an analysis of the priceless "Essays", an introduction to the XVI century and a very good comment on the wars of religion that plagued Montaigne's life. All with the sober and excellent prose of the author. The book's only "but" is that's too short - it would fill just around 50 pages (the introduction takes one third of a very small book). Also, it is quite obvious that's a draft, still pending to have its last review (and titles for all its sections). This is why it doesn't get five stars. Otherwise, and in spite of the previous, a gem and a must to any lover of Montaigne's essays or Zweig's books."

Michael, "Engaging short book. This is a joy to read. It is a very engaging, brief read. No more than a handful of hours did it take me. I do not know whether this book affords the same insights as more modern and scholarly works on Montaigne may. Yet in this book, by the author Stefan Zweig, we receive a personal and heartfelt biography from a writer who truly adores his "friend" across the ages."

Peter Hobday, "A MATCH MADE IN HEAVEN. How could I resist two of my favorite writers between the covers of a lovely little book produced by one of the most interesting publishers around to day. Montaigne is very fashionable at the moment, but that is not the reason to read Zweig. As a biographer - my favorite so far is his Marie Antoinette - he seems to write about real people as if he had known them personally. He has the true novelists feel for the personality, the true writers knack of the perfect fact to make a point. As for Montaigne - how do I know that when I am reading Montaigne, Montaigne is not reading me?"

alexatmontreuil, "A delight. A delight. Here is a book written as if it were one friend talking about another. I have read it, and re-read it. The book itself is small and gorgeously published. You can pop it in a bag when you have some waiting to do. It is warm, and inspiring, and very slightly heart breaking."

Richard Fairley, "Beautiful and Poignant. Beautiful introduction to - and mini-biography of - the inimitable Michel de Montaigne. Poignantly and sometimes movingly told in the form of 'vignettes' of Montaigne's life. A marvellous introduction - and, hopefully, an impetus to discover the Essays of Montaigne for yourself..."

[DMCA](#)