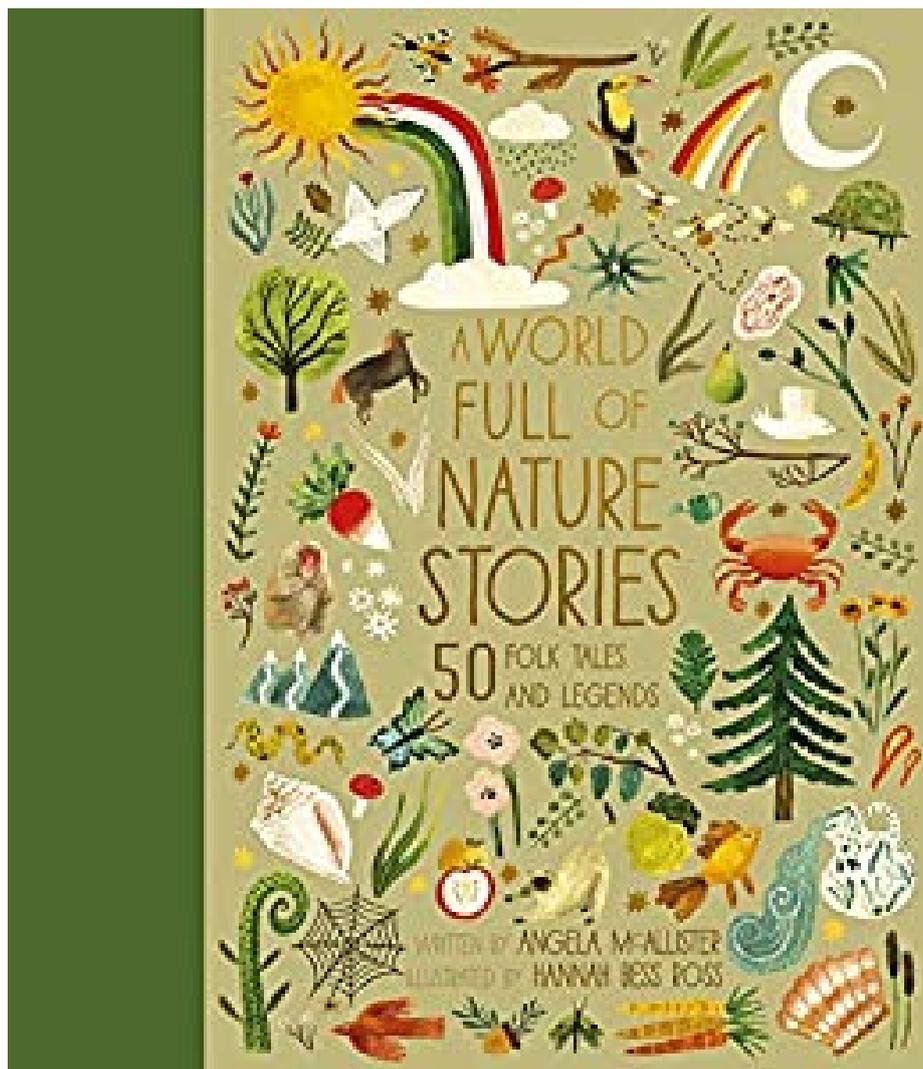


A World Full of Nature Stories: 50 Folktales and Legends (World Full of...)

by

Angela McAllister



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Synopsis

This beautiful book of stories takes readers on a journey with 50 tales, featuring themes of nature from all around the world. Sit back, get comfortable, and delve into this beautifully-illustrated collection of beloved nature stories from every corner of the globe. This rich resource collects together folk tales from home and legends and myths from distant lands to commemorate the animals, plants, and the changing seasons that make planet Earth so beautiful. The folktales and fables in this book will capture imaginations and take readers on a journey around the world. Learn about: The Peruvian tale of Cuniraya and the Magic Fruit, The story of how lightning began according to an ancient Khasi folk tale from India, From Ireland, the story of The Bee, the Mouse, and the Beetle, The Master of the Winds in the ancient Iroquois story of The Four Winds, Paul Bunyan, the giant lumberjack from North American folklore, and Spain's Queen of the Flowers, who is brought to life one night by a magical fairy. Lively retellings from best-selling author Angela McAllister are brought to life with beautiful illustrations from Hannah Bess Ross, in this nature anthology to treasure for a lifetime. For story lovers young and old this is the perfect gift for all the family and nature lovers everywhere. The World Full of... series is a collection of beautiful hardcover story treasuries. Discover folktales from all around the world or be introduced to some of the world's best-loved writers with these stunning gift books, the perfection addition to any child's library. Also available from the series: A Year Full of Stories, A Stage Full of Shakespeare Stories, A World Full of Dickens Stories, A World Full of Spooky Stories, A Year Full of Celebrations and Festivals, and A Bedtime Full of Stories.

Sort review

About the Author Angela McAllister is the author of over 80 books for children and teens. Her books have won several awards, including the Red House Book Award for Yuck! That's Not a Monster! and the Stockport and Portsmouth Awards for My Mum has X-Ray Vision. Her picture book Leon and the Place Between has been adapted for the stage and was shortlisted for the Kate Greenaway Award. She has collaborated with many illustrators, including Grahame Baker-Smith, Alex T. Smith, Margaret Chamberlain, Ross Collins, and Peter Bailey. She has worked on many titles for Frances Lincoln Children's Books including best-selling titles A Year Full of Stories and A World Full of Animal Stories.--This text refers to the hardcover edition.

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What people say about this book

Alissa, "The illustrations and stories are amazing. The illustrations and stories are amazing. My six year old daughter loves the stories, we read them outside while having snacks. I have already pre ordered a hard copy of this book, it is too magical not to have it in person. Thank you for this advanced digital copy."

Tristan56, "Brilliant Illustrations and Storytelling. I work with children 5-10 years old and have to say that this book has been a major hit. The storytelling is awe inspiring and captivating of imagination. As equally moving and engaging are the illustrations. I personally have been so moved by how masterful Hannah Bess Ross is at capturing the essence of the story and breath life into the author's narrative. I absolutely love this book, and I am not alone, as all my students keep asking for more reading time from the book."

Gail Gauthier, "A Lovely Collection of Folktales and Legends From Around the World. Arguably many of these are not nature stories so much as they are stories trying to explain nature from the standpoint of people who had no understanding of natural science. What makes them particularly attractive for American readers is that many of them are unfamiliar to us. They are new and novel."

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