Deluxe Encyclopedia of Guitar Chord Progressions
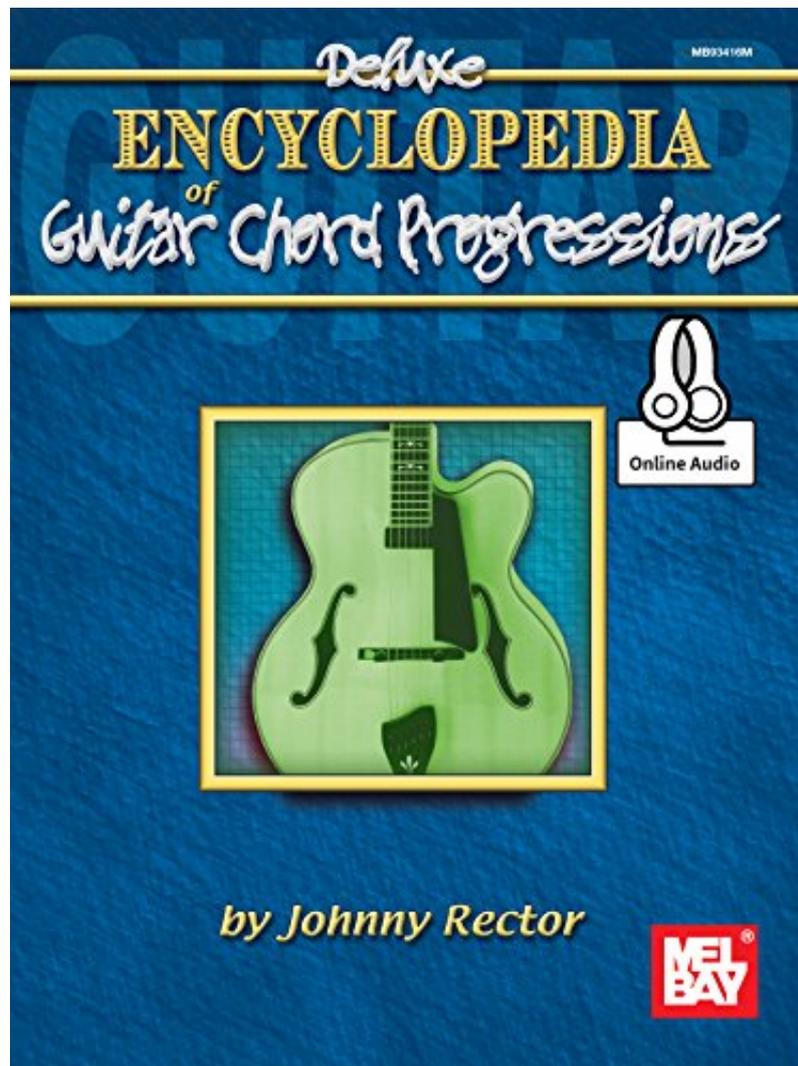
Synopsis

Johnny Rector has been recognized for years as one of America's top jazz guitar writers. Here, for the first time, he presents an analysis of modern chord progressions, extensions, alternations, substitutions and a "hands-on"series of exercises designed to utilize and apply these important concepts to the guitar fingerboard. This book was written as a self-study guide to the intermediate, advanced and professional guitarist who has not had the opportunity to study material of this kind with a first-class competent teacher-artist, although such a teacher can be of great assistance in learning to apply the material. It shows unusual chord forms and progressions beyond the basics. Written in standard notation. Includes access to online audio.

Sort review

About the AuthorBorn in Hickory, North Carolina, Johnny Rector started playing guitar at the age of 13. He has been a freelance guitarist/teacher in the Chicagoland area for over 25 years. Johnny studied guitar under Joseph DePiano of Chicago, dance band arranging under Bill Russo, and the Joseph Schillinger method with Daniel Garamoni. He is the author of several guitar books which have gained prominence throughout the country. --This text refers to an out of print or unavailable edition of this title.

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What people say about this book

James Crue, "good, not great. i like this. i do not love it. there are many different chord voicings throughout this book. the author lays everything out very nicely for you... and kinda leaves it up to the reader as to how far they want to take it. There are no rhythms, just chord progressions. its a little bland, but still fun to mess around with. there are many different progressions. i personally prefer Tom Kolb's chord progression book"

R. GALVEZ, "Cool book on jazz chord progressions. There are few books that give a good amount of chord progressions: one is Tom Kolb's. The other is Johnny Rector's but this time dedicated to jazz chords. You will start practicing with these hip chords all the way that you will instantly memorize them. If you're into jazz this is essential text."

Todd G. Allen, "Great Encyclopedia!!!. The progressions here are solidly intermediate. However, a beginning student accompanied by a knowledgable teacher can begin to navigate to navigate some of these changes. But chart a slow and deliberate course while learning these and you will be rewarded. Kudos to amazon for getting me the book on time!!!!"

GearJunky, "Amazing book. This is the Chord Progression book I have been looking for over seven years.The chord combos are amazing and just what the doctor ordered to get you back intoplaying and practicing.Your not going to find a better chord progression book than this one."

Mr. Kipp M. Webb, "A great book covering jazz guitar. Real educational book and well written for the guitar beginner. Good reference material and worth owning. Perhaps a little bit more complicated than your average beginner guitar book, but a valuable good for reference."

Gitfiddle, "The Very Best Chord Book!. Great book for the guitar player who wants to learn more chords. Covers the "chord progressions" for MOST dance music and vocals. Excellent book. Love it"

Alberto Espinosa, "Excelente.. Excelente libro, sólo que las progresiones son más de jazz, aunque sabiendolas ocupar son útiles en cualquier género."