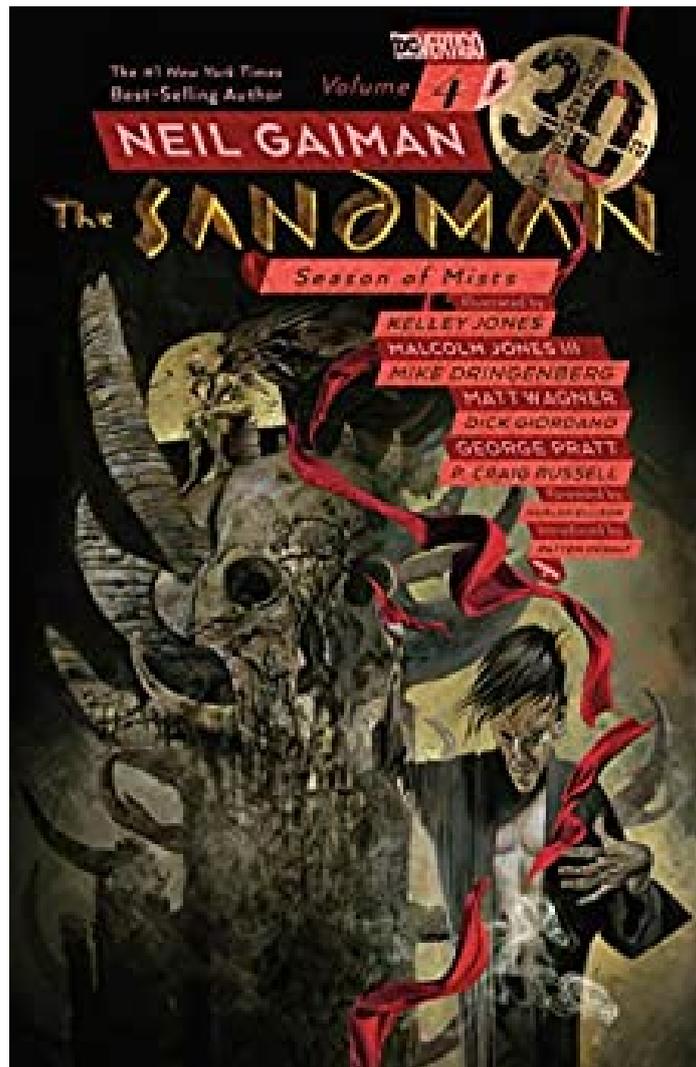


Sandman Vol. 4: Season of Mists - 30th Anniversary Edition (The Sandman)

by
Neil Gaiman



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Synopsis

The fourth installment of Neil Gaiman's seminal series, THE SANDMAN VOL. 4: SEASON OF MISTS, celebrates its 30th anniversary with all all-new edition! Ten thousand years ago, Morpheus condemned a woman who loved him to Hell. Now the other members of his immortal family, The Endless, have convinced the Dream King that this was an injustice. To make it right, Morpheus must return to Hell to rescue his banished love -- and Hell's ruler, the fallen angel Lucifer, has already sworn to destroy him. Collects THE SANDMAN #21-28.

Sort review

"The greatest epic in the history of comic books" --The Los Angeles Times Magazine"One of the few comics that segued from the comics crowd, entering the intellectual and art worlds, winning over a large non-comics-reading audience..." --The Hollywood Reporter"The landmark comic-book series that actually made Death seem ... cool." --Entertainment Weekly --This text refers to an out of print or unavailable edition of this title.About the AuthorNeil Gaiman is the New York Times bestselling author of the Newbery Medal-winning The Graveyard Book and Coraline, the basis for the hit movie. His other books include Anansi Boys, Neverwhere, American Gods, and Stardust, (winner of the American Library Association's Alex Award as one of 2000's top novels for young adults) as well as the short story collections M Is for Magic and Smoke and Mirrors. He is also the author of The Wolves in the Walls and The Day I Traded My Dad for Two Goldfish, both written for children. Among his many awards are the Eisner, the Hugo, the Nebula, the World Fantasy, and the Bram Stoker. Originally from England, he now lives in the United States.Kelley Jones is a comic book artist best known for his work on Batman with Doug Moench and The Sandman with Neil Gaiman. A critically acclaimed artist throughout his career, Jones' recent work includes Swamp Thing: The Dead Don't Sleep with Swamp Thing creator Len Wein. --This text refers to an out of print or unavailable edition of this title.

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What people say about this book

C. Derick Varn, "A very satisfying arc. This is a singular arc about Sandman's freeing Nada and the results in the multiverse including Lucifer's abandonment of Hell to trap Morpheus in an impossible situation. Gaiman's theological inspiration is Teilhard de Chardin and the tone being set of Keat's reference of the title, Gaiman's metaphysics here are deliberately vague. There is so much to enjoy here: Loki's trickery, demonic games, and Lucifer on the beath. Kelly Jones's artwork here pairs well with McKeen's cover art, although that was missing from the volume I owe, and adds consistency to the art that some of the prior runs did not have."

Zebulynn, "Keeps getting better. The more i read from Gaiman the more of a fan i become. I really like this guys style. He has a great taste for literature & it shows. The part where Morpheous tells hob goodbye was awesome. That issue was great. Things like that really add to a character. This series is a must read"

Branque Ebook Topss, "A Dream of Hope in Hell. When I read the Sandman story-arc Season of Mists is 30 years ago, it changed my imagination and my notions of what was possible in storytelling forever. It is my favorite sequence out of my favorite comic book series, Gaimain's The Sandman. The line art and colors of this edition are as crisp and clean and *weird* as I remember."

DG Grant, "Fantastic!. My favourite of the Volumes so far. And the reading experience on Kindle is great.10 out of 10 would recommend, on to the next!"

Jane, "Can't believe it took me so long to find this incredible series. I love this amazing series. This one finds Morpheus possessing the key to hell and needing to give it to one of the many who have gathered. My favorite character in this book is Loki. I can't wait to begin the next one."

Gabriel Grey, "A Classic. Something I re-read every couple of years. The quality of the art can vary, but the storytelling is excellent."

Charles Mccarthy, "great entry in the Sandman series. another excellent work by Neil Gaiman"

Ebook Tops Reader, "Great read!. Fantastic story! I love the world created here and have been a fan of this series for years. I would definitely recommend this to myth lovers, because Gaiman is the best at weaving myths into new fresh stories of his own."

Pamela Scott, "Dark delight seemed in myth. I've enjoyed the other books in this serious so I was looking forward to this instalment. I've become a huge fan of The Sandman and look forward to the Netflix series. I enjoyed the mythology steeped throughout this volume as Morpheus inherits

something he doesn't want and finds himself harassed by a representative from every Pantheon including Odin himself. I liked the nods to different mythologies. As ever, I'm impressed by the level of detail that went into this graphic novel. I look forward to the next volume."

Meli, "Brought as a present. Recipient loved it.. Brought as a present. Recipient loved it."

ghostsecurity29, "Lucifer is a classic. I must admit to having a thing for Lucifer he's such a character I enjoy reading different aspects of him and I thoroughly enjoyed his abandoning of hell here."

LoopyLou, "Very good. Love this book looking forward to reading more in the future. On to the next one now then good read"

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