

# Beginner's Guide to Abstract Art: Making abstract art in watercolour, acrylics, mixed media and collage

by  
Laura Reiter



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## **Synopsis**

The Beginner's Guide to Abstract Art is an inspirational but practical book that will help artists to paint in a less figurative way. Laura Reiter demonstrates different ways to approach an abstract painting from 'just a little bit abstract' to 'completely abstract'. She does this by focussing on ideas and themes as starting points, looking at the creative processes involved and more unusual techniques. Laura Reiter also covers how to use materials creatively – watercolour, acrylics, mixed media and collage – and how to experiment with colour and composition. There is also details on texture, simple printing, mark making, colour and its meaning, and sources of inspiration. Several projects are included, and, in addition to Laura's vibrant, colourful paintings, the work of several other contemporary abstract artists is featured. Previously published in hardback as *Painting Accessible Abstracts*.















## What people say about this book

Dzmitry Martynau, "Great help to start thinking creative. I love this book for the inspiring tips and exercises. It gave me a starting point in trying abstract painting and let go some of my fears. The author delicately and welcomingly encourages artists of all levels and schools to open their minds to new experiences and techniques, which would be both fun and useful to learn and practice."

Vicki, "Straight forward and interesting.. A good guide for getting out of a painter's slump. Just enough direction."

Clipper, "Great ideas.. Good read"

Alan Polk, "Five Stars. Great book, been waiting for instructions like this for awhile!"

Scoodthedude, "An excellent book but you may already have it!. This is an excellent introduction to Abstract Art written for the beginner. It is not too deep or superficial and is highly inspirational covering semi-abstract subjects as well. The author is passionate about her subject and this comes across to the reader clearly making you want to have a go. The illustrations are colourful and I especially like the fact that she has show progressions from the Real to the Abstract as well as Abstraction for its own sake.The only thing that was naughty is that this book is a paperback edition of the hardback book by Laura Reiter called 'Painting Accessible Abstracts' but under a different title and cover. So if you already own this book as I do, you won't need to purchase this edition in paperback. I have today sent my copy back because of this."

Cynthia Rabet, "Most instructive. Great book - most instructional. it will be extremely useful as I have recently started painting abstract art and needed help as to how to get started. This book gives loads of info and tips. Great book."

Jocasta Troutfly, "Helpful book for aspiring abstract artists. An enjoyable insight into techniques and strategies for creating abstract paintings. A little superficial but sufficient to whet the appetite."

Siobhan Kelly, "Abstract!. So cool. Fascinating what you can do with things and stuff like that."

Pacisse, "Concise and straightforward. Useful guide to different levels of abstraction ...from stylisation to completely abstract. Chapters on design, colour, texture etc. A well-chosen, small, selection of images to illustrate the points being made. Just right to dip an exploratory toe into."



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