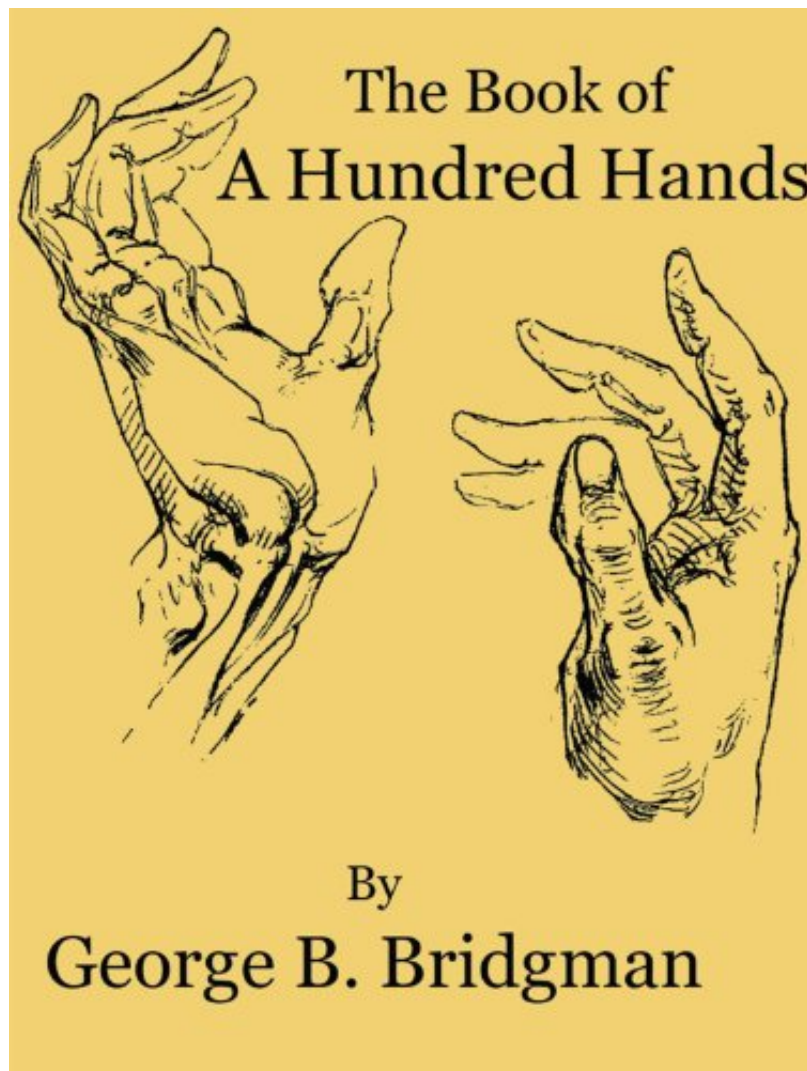


Book of a Hundred Hands (Illustrated)

by

Timothy Ellis



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Synopsis

Classic guide to drawing the hand by Master Anatomy teacher; George B. Bridgman. Get the "hardest" part of your figure drawing down pat with this excellent guide to drawing the hands from life. This edition of the book includes all original illustrations, cleaned and optimized for viewing on screen. The text in the book has been formatted for the Kindle and can be re-sized for easier reading. Subjects Covered Include:◦Bones of the wrist◦Expression◦Fingers◦History of the hand in art◦Knuckles◦Mechanisms◦Mechanisms◦Origin, Insertion and Action of Muscles◦The Fist◦The hand (back view)◦The hand (palmar view)◦The hand (thumb side)◦The hand (little finger side)◦Thumb◦Veins

What people say about this book

ouroboros, "A beautiful book which may not fit everyone's need.. BUY THIS BOOK--This should be the only sentence needed...if you were an intermediate-upper level artist/art student seeking to turn professional.I totally agree with one reviewer that if you were an amateur photos would be much more appreciated. However for those who have had enough practices in model drawings, photos will not suffice. One would turn to a tutorial on specific subjects such as this book for further inspirations. Learning the structure of figures becomes far more important than knowing about understanding the mere display of body fat and collapses of muscles, until you finally hit the level when you have mastered all but fat and veins...which is a goal I'm striving to get to.So, on that basis, for me and people like me, this book is the BEST if you ever wanna cry over your sketchbook on that hideous pair of hands attached to some pretty neat arms. For those who knows lower arms well, there should be no difficulty figuring out what the poses are. Mr. Bridgman is a master and this book, coming with more drawings than instructions, is just a piece of eye candy. A hundred hands may not seem to be many drawings, but this book is so carefully knit that every single pose is challenging and inspiring. The instructions are, despite being so little, the best written words on hand structures I've read so far. Mind you, I have around ten books on body structures now, yet none achieves the same clarity and informative level as this one does.One final advice though, don't use this handbook as a go-to reference. Nobody has that perfect hand, and there are thousands of hand poses out there so don't expect to find the pose as exactly what you need. The key point is to read carefully and UNDERSTAND the structure as it is. This book is a tutorial, not a reference book. Google photos if you must."

Abigail A Gonzalez, "It was ok. This is an OK book for I learned more with the pair of wooden hands I bought here on Amazon then this book for it never truly showed me how to improve my drawing on hands. With the wooden hands I got to move the wrists, & the fingers a lot. I'd look at the hands and draw them out on paper? which helped a whole lot more."

R.L. Wizek, "George Bridgman-Poetry with a Pencil. Okay that sounds kind of corny for a title, but honestly I have drawn my entire life and only recently discovered this fine artist's body of instructional works. Just tonight while having coffee and sketching from this book, I was stopped... just put down the pencil and paused for a moment in sheer admiration of his wondrous and exceptional understanding of anatomy of the human hand. Then he takes it a step further by giving his drawings a flourish not unlike that of the masters, yet always realistic, it just borders on poetic. See for yourself if this man does not stop you dead in your tracks and have you just gaping in admiration."

catherine galvao, "Excellent. Bought this book for my son who is an artist but finds drawing hands still difficult, he was very impressed with book and finds it very helpful."

FB, "I love this book. I love this book! I find George Bridgman's illustrative style very appealing. The book is filled with really loose sketches that focus on a particular part of the hand and I am in awe of Bridgman's fine observational skills and in his ability to capture the form of a detail of the hand with such brevity."

Ragdoll Radio, "Classic.. Very good book for those who want to master the dreaded hand!"

AWA, "Hands.. Loads of them! At least a hundred!"

Jonathan Sidaway, "Useful book nice drawings; v handy when u can not get frequent access to live-posed hands. photos do not work for me in the least"

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