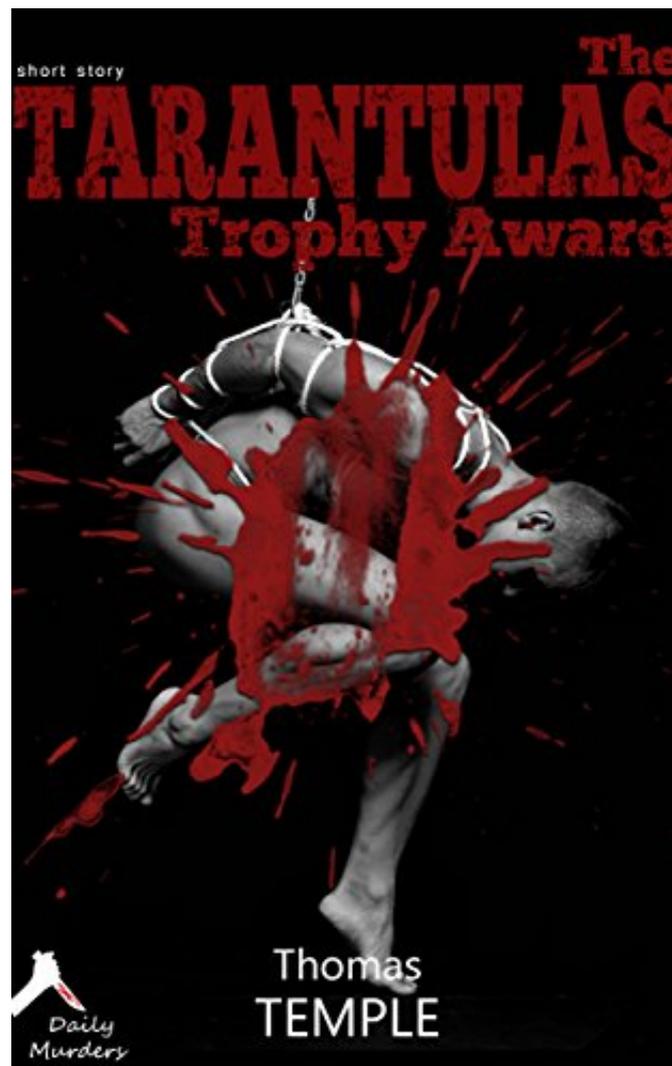


# The Tarantulas' Trophy Award: Murder & Bondage

*by*

Thomas Temple



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## Synopsis

**THE TARANTULAS' TROPHY AWARD** Rome is simmering in the sun and in the gridlocked streets, temper are red hot, the city is a barrel of gun powder waiting for a spark. The most anodyne incident can ignite the fuse. Detective Guzzo knows it all too well, after 8 years with the crime-squad, he's seen it all. Making the most of what urban anonymity has to offer, two female med students give free rein to competitive perversity in a refined game of cruelty they might not entirely control.

**THE AUTHOR** Thomas Temple cruises the noir genre, he grinds the pulp. But he does it with gusto making the horror more palatable. His ink is laced with hydrochloric acid, his writing lively and corrosive uses suggestion and manipulation to enchant the reader. He guts the ordinary to bring out the extraordinary, from the abyss of mystery, anguish floats up. Thrillers and dead bodies... look out for that author.

**THE DAILY MURDERS SERIE** At 'Daily Murders', crime lurks at every street corner, hides in your backyard and haunts your home. Criminals that look like you and I. They have crossed the line that separates thought from action in an uncharted day to day. Peeping toms, stalkers, rivals, Alzheimer, schizophrenia, and paranoia are some of Temple's modern tales' keywords.



## What people say about this book

Emily Kim, "You have Me Hooked. I was totally involved in the murder mystery. At least with me, if I enjoy something I tend to do it again and again, so re-reading the book more than once was necessary. Thomas, you sly writer, you know how to weave a good story in just a few words. Short stories are my Achilles heal, I have tried to write a few short stories but they are not nearly as good as this. I would recommend this book and look forward to the next one, and the ones after that. The Medical reality for some can be found for the epidemic of obese people at

Understanding Diabetes Type 2: Recipes & Exercise Plans for the Newly Diagnosed (Physician Support Guides)

. If you know someone that may be diabetic this may save their life."

Stephen Hancock, "Dark, sexy, and entertaining. For those interested in darker lit with something of a BDSM twist (I'm not a connoisseur of such work but someone suggested this to me), "The Tarantulas' Trophy Award" will very likely hit the sweet spot. The narrative is brisk and crackling with energy. After the first page or two, one (at least an American or Brit) may get the sense that someone for whom English is not his first language needs to study the mother tongue that Shakespeare developed a bit more before penning his next work, but once the reader gets to page four or five, the diction begins to seem very natural, much more a style than any shortcoming of the author. And that style along with the vibrant characterization of two femme fatales and an intriguing plot make this story more than worth the little time it takes to read it. TTTA won't be for everyone, but I enjoyed and recommend it."

Joshua A Minute, "Dark, Devious and Delightful!. I was just looking for another crime and mystery short story to grab before going to bed... and then I came across a unique writer who seems to have come from out of nowhere. Man, this author definitely has a voice! He breaks the classical rules. He has a creative writing style which blends sophistication with street slang while giving a crafted depiction of the real word. It wakes up all your senses and allows you to literally 'feel' the atmosphere! In short, the plot is full of mystery and suspense and goes on a crazy beat

from start to finish. I am an admirer of classical authors like Edgar Allan Poe, Sir Arthur Conan Doyle, and Maurice Leblanc, as well as modern ones like Chuck Pahlaniuk, and I can say this Thomas Temple is a strange bird --- definitely bringing a modern perspective to the crime and mystery genre. He is an original writer with an eye for the bizarre. This story is a strange and fascinating read, so if you like that type of reading, I recommend it highly."

Carolann Kaiser, "Deep, dark and sensuous ~. ... pulls the reader into a place where he or she might not want to be, but to extricate oneself from this author's web of brilliant storytelling is completely impossible. Unique, mind-bending, and with a fabulously atmospheric voice, this story has everything in terms of plot and characters from a man on the edge, to a duo of stunning girls who turn the story on its head with insanity and the macabre. A murder, mystery with a twist, Temple has talent and a massive flair for creativity. Watch out for him, this is just the start."

SAF, "Darkly Entertaining. A richly descriptive opening salvo sets the tone for a deviously contrived story of Hiroko and Leah...twisted vixens bound by a common thread of insanity. Temple gets straight to the poisonous point in a quick read that appeals to the dark side of the reader's imagination. Tantalizing, but not over the top, Tarantulas' Trophy Award is a big story in a tight package...decidedly not for the timid or mild at heart. I look forward to more from this eloquent writer."

Barry Crowther, "Great Short Read. When I first started in with the story, I felt the style was unique and I had no idea where this was going. I was really surprised at how much of a twist was packed into such a short volume. I will be looking out for the next Daily Murder Mystery. Good Read."

Diana Lovelace, "Nice story from a new stylist. I appreciate writers who pay attention to the language they use and put effort into developing a unique style. Temple does this well in this short story. His style is emotive and effective and adds to the themes and atmosphere of the story. It worked well for me. I mentioned this is a pretty short read, it's a murder mystery with a sadomasochist flavor, so if that sounds like your kind of reading, it's a good option. The writer's foreword states there are a number of other similar stories to look forward to over the coming months so it will be interesting to see what else comes out. The foreword also performs the task of effectively introducing the reader to the writer's style and approach. The reader is addressed directly by the writer in the introduction. The story is short and it's a murder mystery with a twist at the end so there's not a lot to say without giving away too much. If you are looking for a new crime writer, a stylist, with more stories on the way, give this a try. Thomas Temple has talent and flair and he seems like a writer worth getting to know. Well worth the time and money."

RevForBooks, "Haunting story, disturbing characters!. I don't generally give star ratings because

I tend to think that people - for the most part - ignore them. But this story truly deserves 5! I could not put it down. The tension and atmosphere make you read at the speed of light. You just want to know more, again and again. How refreshing! This author's prose style is unique and utterly creative. In just a few phrases, he has the ability to paint a word picture of a situation or a character. For instance, he depicts a traffic jam under a scorching sun: I could almost feel the sweat on my skin when reading it. This story is a fascinating murder mystery, but it is so much more than that. It is a wise, evocative glimpse into the the human soul, with its obsessions and weaknesses. The author is truly a master of mental manipulation. Like early reviewers said, there is dark, chills and thrills inside. I guess I am already a fan, looking forward to his next book.”

m.e.s., “Thrills and chills. Fantastic author, excellent story, un-put-downable. Between you and me, this story has it all, ambiance, mystery, a dead body, a car accident and two gorgeous babes oozing sexuality... What more can you get for that price? Temple has style, he has talent and his writing is a surgical scalpel that cuts deep into the heart of his readers to instil wonder and mystery. I'll keep an eye out for his next story. m.e.s.”

Dietrich Haak, “Düsterer Schocker. Diese Kurzgeschichte eröffnet den Blick in eine bizarre Welt - Stück für Stück entfalten sich die Abgründe der Charaktere - Thomas Temple spielt mit Sprache, Bildern und Erzählstil - man kann nur erahnen, welche Vielfalt und Tiefe wohl ein ganzer Roman von ihm enthalten würde. Freunden von düsteren Geschichten kann ich diese Kurzgeschichte nur wärmstens ans Herz legen!...und hoffen, dass Thomas Temple schon an einem Roman schreibt.”

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