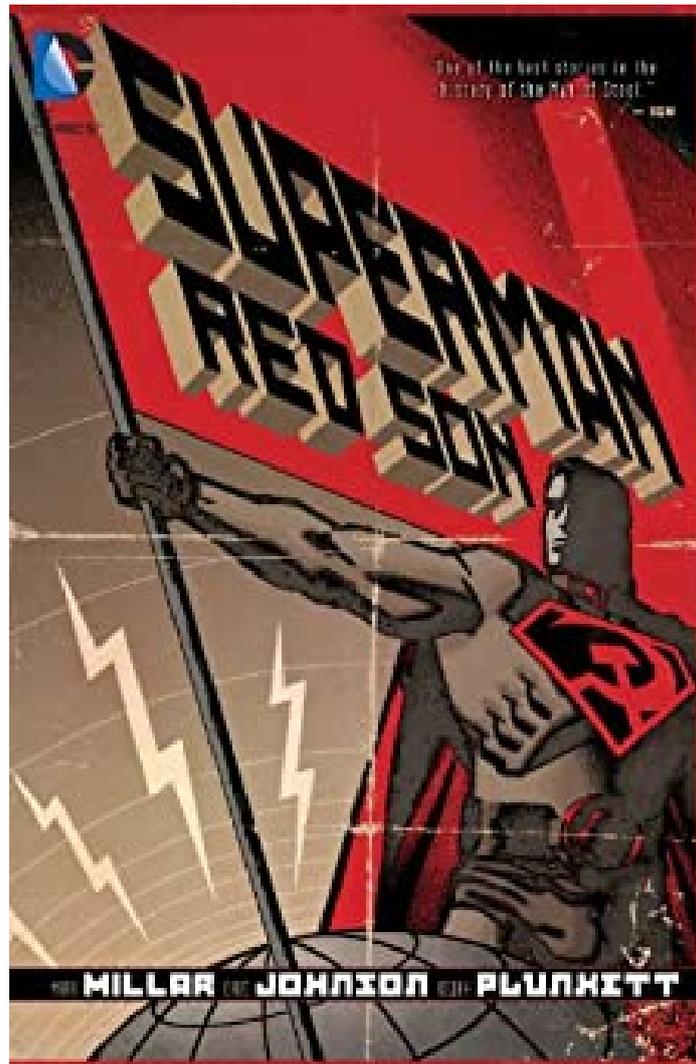


Superman: Red Son: New Edition

by

Nicole J. Georges



DOWNLOAD E-BOOK

Synopsis

The critically acclaimed *Superman: Red Son* now collected in a brand new edition! In this vivid tale of Cold War paranoia, the ship carrying the infant who would grow up to become Superman lands in the midst of the 1950s Soviet Union, where he is raised on a collective. As he becomes a symbol to the Soviet people, the world changes drastically from what we know -- bringing Superman into conflict with Batman, Lex Luthor and others. This volume collects *Superman: Red Son* #1-3.

Sort review

From Booklist Alison Bechdel's *Are You My Mother?* (2012) explored a lesbian cartoonist's relationship with her mother, both in the past and in the present. Georges' memoir may be broadly categorized as examining similar ground in the same format, but here the memories, the mother, and the cartoonist herself bring very different details to the work, and thus provide a very different tale. Georges' quirky, big-faced, and evocative drawings, tempered by a variety of panel sizes, show the bespectacled author as she comes to terms with her mother's lies to her as a child about her father being dead; her girlfriend's impatience with the adult Georges' tolerance for her mother's intolerance; the clutch of dogs (and a chicken or three) and the stuffed animals who safeguard Georges' sense of security in both youth and young adulthood; and the attraction Dr. Laura Schlessinger offers in her pat, specific directions for relief from the discomforts of uncertainty. An excellent graphic memoir offering engaging insights for those who share—or don't share—any of Georges' worries and traits. --Francisca Goldsmith --This text refers to the paperback edition. Review "Honest and charming...[Georges] makes her debut as a developed and skilled storyteller."-Philadelphia Inquirer "A charmer."-Cleveland Plain Dealer "A bracing debut from a promising graphic novelist that deals with abuse, forgiveness, and family secrets."-Daily Beast "There's a depth to Georges' work...an intense interest in finding out not just who she is but what it means and why it matters."-Oregonian A "tart, honest graphic memoir."-Slate "A tragicomic graphic memoir with a stunning indie aesthetic."-Bookslut "An engrossing, lovable, smart and ultimately poignant trip through a harrowing emotional bottleneck in family life. It's great art, great writing, a great story – I can't wait for what's next from Nicole. What a wonderful book."-Rachel Maddow "Engaging...incisive...The author approaches [her story] with the tenacity of a detective."-Publishers Weekly "Nicole Georges spins a riveting family mystery. There's a powerful chemistry going on between her delicate drawings and the probing honesty of her investigations. CALLING DR. LAURA is disarming and haunting, hip and sweet, all at once."-Alison Bechdel "I wouldn't want to live in a world without Nicole! And now no one has to! This book is a charming little gem. An honest glimpse into the life of a self-employed, smart and witty Portland femme gay with an upbringing so weird it's normal."-Beth Ditto "Anyone who knows Portland, OR. will know Nicole J. Georges, the witty girl with the cat glasses and a

devoted following for her talents as an illustrator and zinester . . . Whatever the results, one can bet that this new work from Georges will be a good time."-Lambda Literary, "Five New Queer Voices to Watch Out For" --This text refers to the paperback edition.About the AuthorNicole J. Georges is a professor, writer, and illustrator, who has been publishing her own zines and comics for twenty years. She is the author of the Lambda Award-winning graphic memoir Calling Dr. Laura and the diary comic Invincible Summer. She lives in Portland, Oregon.--This text refers to the paperback edition.From the AuthorNICOLE J. GEORGES is a 'zinester, illustrator, and pet-portrait artist, who teaches self-publishing and autobiographical-comic workshops and has contributed illustrations to a number of publications, including Bitch and Herbivore. --This text refers to an alternate kindle_edition edition.Read more

[Download to continue reading...](#)

What people say about this book

Carlos Valencia, "Not what I expected. BETTER. You won't be able to put it down!. This book checks all the boxes of not just a great Elseworlds story, but just a great graphic novel. Period. You get a very interesting idea with Superman's vessel landing in the middle of the Soviet Union and him growing up to become Stalin's right hand man at the heart of the Cold War, but said idea is executed and laid out for the reader in such an engaging and nuanced way (in both the writing and the art) that I wasn't able to put this book down! There's never a dull moment here, the story never drags and the art is excellent and so fitting for the concept and theme of the book (it's quite dark and grim, and yet every page is full of life and so captivating).The story unfolds throughout decades and decades, yet the pacing never ever feels slow, and you can feel the stakes getting higher and higher with every turning page. The book is very "cinematic", both in the storytelling and the art itself, with the way everything is arranged in each panel and page. I can totally see Warner Brothers making this into an animated film and I cannot understand why they haven't yet.You get very interesting character development here (especially from the main characters), you get a few subtle nods and throwbacks to other iconic moments in DC's history in some of the book's pages that literally made me go "Oh that's great!" or "That's clever!", you get great cameos and supporting appearances from other DC characters, but they don't feel forced or tacked on, they actually add something interesting to the plot. You just get so much good stuff all around here, I just can't recommend this book enough.I took my time before reading this book, not only because I'm a little wary of Elseworlds stories after reading a few that really didn't hit the mark for me (e.g. Superman: Speeding Bullets), but also because, at face value, I expected the writing to be preachy or overly political (looking at you, post-1990 Frank Miller!). Well, I'm happy to say that I was completely wrong and this is one of the best graphic novels I've ever read and one of my new favorites!"

John Walker, "Delightful alternative universe take on the Superman legend. On June 30th, 1908, a small asteroid or comet struck the Earth's atmosphere and exploded above the Tunguska river in Siberia. The impact is estimated to have released energy equivalent to 10 to 15 megatons of TNT; it is the largest impact event in recorded history. Had the impactor been so aligned as to hit the Earth three hours later, it would have exploded above the city of Saint Petersburg, completely destroying it.In a fictional universe, an alien spaceship crashes in rural Kansas in the United States, carrying an orphan from the stars who, as he matures, discovers he has powers beyond those of inhabitants of Earth, and vows to use these gifts to promote and defend truth, justice, and the American way. Now, like Tunguska, imagine the spaceship arrived a few hours earlier. Then, the baby Kal-El would have landed in Stalin's Soviet Union and, presumably, imbibed its values and culture just as Superman did in the standard canon. That is the premise of this delightful alternative universe take on the Superman legend, produced by DC Comics and written and illustrated up the standards one expects from the publisher. The Soviet Superman

becomes an extraterrestrial embodiment of the Stakhanovite ideal, and it is only natural that when the beloved Stalin dies, he is succeeded by another Man of Steel. The Soviet system may have given lip service to the masses, but beneath it was the Russian tradition of authority, and what better authority than a genuine superman? A golden age ensues, with Soviet/Superman communism triumphant around the globe, apart from recalcitrant holdouts Chile and the United States. But all are not happy with this situation, which some see as subjugation to an alien ruler. In the Soviet Union Batman becomes the symbol and leader of an underground resistance. United States president and supergenius Lex Luthor hatches scheme after scheme to bring down his arch-enemy, enlisting other DC superheroes as well as his own creations in the effort. Finally, Superman is forced to make a profound choice about human destiny and his own role in it. The conclusion to the story is breathtaking. This is a well-crafted and self-consistent alternative to the fictional universe with which we're well acquainted. It is not a parody like

Tales of the Bizarro World

, and in no way played for laughs. The Kindle edition is superbly produced, but you may have to zoom into some of the pages containing the introductory material to be able to read the small type. Sketches of characters under development by the artists are included in an appendix.”

Ebook Tops Reader, “Una historia del intelecto contra poder. La historia que fans habían pedido durante años desde la fenecida sección de cartas publicada en los cómics de antaño logra darnos más de lo que esperábamos al responder varias preguntas, entre ellas :¿Es Superman inherentemente un ser que busca la verdad y la justicia?¿Debe haber un Superman?Entre muchas otras que giran alrededor de la búsqueda de un mundo mejor para todos a la vez que nos muestra sin mucha exposición que el camino al infierno está pavimentado por buenas intenciones. Esta es una historia que demuestra lo esencial que es tener un antagonista que ofrezca un reto real, coherente y consistente. Si la comparamos con All Star Superman de Grant Morrison, esta obra triunfa al mostrarnos un Lex Luthor que no sólo es malvado porque la historia necesita un antagonista. El Luthor de Red Son es un hombre con hambre de superar cualquier reto y que al lograr sus objetivos no cae presa de emociones banales como la ira. A pesar de que el elemento más atractivo de esta historia es responder a la pregunta de la

sección de cartas antes mencionada (¿Qué tal si el cohete de Superman hubiera caído en la Unión Soviética en 1938?) lo que termina haciendo que la historia funcione es el constante y consistente conflicto entre Superman y Lex Luthor. La conclusión de esta historia es una sorpresa que dejaremos descubran en el cómic, pero logra responder de manera magistral a las 2 preguntas que mencionamos anteriormente: ¿Es Superman inherentemente un ser que busca la verdad y la justicia? ¿Debe haber un Superman?”

Kieran, “Great book!. My original review for this was complaining about the quality of the e-comic itself, that review is below, along with the accompanying image. Updated review: In regards to the actual content of the book, it's great fun! A great thought experiment that puts into question some of the American exceptionalism that's built into the character of Superman. Would Superman still be a good guy if he was raised behind ""enemy"" lines? Old Review: Title: Don't buy the Kindle/Comixology version! Content: The Kindle/Comixology version of this might not be authentic! The page formatting in the Kindle/Comixology version is completely wrong; all the pages have a big white border on the top and bottom, and the double page spreads are shrunk/cropped to fit inside a single page with black borders like shown above! Do not buy!!”

Big Al, “Really interesting concept. A good way to analyse Superman by examining him through a different lens. Well written, good artwork, just maybe lacking a little emotion. A good clockwork puzzle rather than gripping emotionally for me.”

Arka, “A nice alternate history!. I liked what they did with the character of Superman. I admit he has always been too much of a Boy Scout for me but this was interesting. Would have liked see more of Batman though, more of his deductive side, I mean. He was only there as a goon I felt, that's why the minus 1 (would have given 4 and a half but couldn't figure it out in my iPad). But my favourite was undoubtedly Lex Luthor. The main thing I liked about this book is that it raises so many philosophical questions. Mainly is it really worth it to have an Utopia? Would definitely recommend it!!!! Great read!!!!”

RC, “Excellent but too small. Here's a book you need to have in your Superman collection. The only problem I have with this edition is that the size is just too small for the wonderful art work to stand out. I came across a Dutch (!) edition that is the size of your average Absolute edition. Why, DC?”

Terence Wilkinson, “Damn good read. Alternate histories have always been a favourite of mine and this one was great. Loved the ending and how the other members of the DC universe were involved.”

[DMCA](#)